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Proust and the Art of Love - Julius E. Rivers 
1980 Examines Proust's fictional treatment of human sexuality, discusses the sexual attitudes of his times, and assesses the influence of Proust's life on his work.

Proust and the Art of Love - J. E. Rivers 
1980-03-02

Proust in Love - William C. Carter 
2008-10-01
The acclaimed Proust biographer William C. Carter portrays Proust’s amorous adventures and misadventures from adolescence through his adult years, supplying where appropriate Proust’s own sensitive, intelligent, and often disillusioned observations about love and sexuality. Proust is revealed as a man agonizingly caught between the constant fear of public exposure as a homosexual and the need to find and express love. In telling the story of Proust in love, Carter also shows how the author’s experiences became major themes in his novel In Search of Lost Time. Carter discusses Proust’s adolescent sexual experiences, his disastrous brothel visit to cure homosexual inclinations, and his first great loves. He also addresses the duel Proust fought after the journalist Jean Lorrain alluded to his homosexuality in print, his flirtations with respectable women and high-class prostitutes, and his affairs with young men of the servant class. With new revelations about Proust’s love life and a gallery of photographs, the book provides an unprecedented glimpse of Proust’s gay Paris.

Proust & the Art of Love - Julius Edwin Rivers 
1980

Marcel Proust - Leo Bersani 
2013-06-05 Oxford University Press published eminent literary critic Leo Bersani’s first book, on Proust, in 1965, but the work has long been out of print. This new
edition comes in response to a recent renewal of interest among philosophers of literature, among others, and features a new preface from the author.

**Paintings in Proust** - Eric Karpeles 2008 A lavishly illustrated exploration of the ways in which Proust incorporated artists and the visual arts into his works reproduces two hundred signature examples of how he embedded subject choices, painting styles, and the appearances of other artists within his own pieces.

**How Proust Can Change Your Life** - Alain De Botton 2013-01-23 Alain de Botton combines two unlikely genres—literary biography and self-help manual—in the hilarious and unexpectedly practical How Proust Can Change Your Life. Who would have thought that Marcel Proust, one of the most important writers of our century, could provide us with such a rich source of insight into how best to live life? Proust understood that the essence and value of life was the sum of its everyday parts. As relevant today as they were at the turn of the century, Proust's life and work are transformed here into a no-nonsense guide to, among other things, enjoying your vacation, reviving a relationship, achieving original and uncliquéd articulation, being a good host, recognizing love, and understanding why you should never sleep with someone on a first date. It took de Botton to find the inspirational in Proust's essays, letters and fiction and, perhaps even more surprising, to draw out a vivid and clarifying portrait of the master from between the lines of his work. Here is Proust as we have never seen or read him before: witty, intelligent, pragmatic. He might well change your life.

**Proust on Art and Literature** - Marcel Proust 1997-08-26 Beginning with the remarkable essay "Contre Saint-Beuve," this surprising and stimulating critical collection presents Proust's views on the contemporary writing of his era, on painting and painters, and on such literary
masters of the nineteenth century as Tolstoy, Goethe, and Stendhal.

**Swann in Love** - Marcel Proust 2017-10-25
Swann in Love is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called Odette de Crecy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and comic, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. Swann in Love is part of Proust's monumental masterpiece In Search of Lost Time, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Course of Love** - Alain de Botton 2016-06-14
"An engrossing tale [that] provides plenty of food for thought" (People, Best New Books pick), this playful, wise, and profoundly moving second novel from the internationally bestselling author of How Proust Can Change Your Life tracks the beautifully complicated arc of a romantic partnership. We all know the headiness and excitement of the early days of love. But what comes after? In Edinburgh, a couple, Rabih and
Kirsten, fall in love. They get married, they have children—but no long-term relationship is as simple as “happily ever after.” The Course of Love explores what happens after the birth of love, what it takes to maintain, and what happens to our original ideals under the pressures of an average existence. We see, along with Rabih and Kirsten, the first flush of infatuation, the effortlessness of falling into romantic love, and the course of life thereafter. Interwoven with their story and its challenges is an overlay of philosophy—an annotation and a guide to what we are reading. As The New York Times says, “The Course of Love is a return to the form that made Mr. de Botton’s name in the mid-1990s....love is the subject best suited to his obsessive aphorizing, and in this novel he again shows off his ability to pin our hopes, methods, and insecurities to the page.” This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term. The result is a sensory experience—fictional, philosophical, psychological—that urges us to identify deeply with these characters and to reflect on his and her own experiences in love. Fresh, visceral, and utterly compelling, The Course of Love is a provocative and life-affirming novel for everyone who believes in love. “There’s no writer alive like de Botton, and his latest ambitious undertaking is as enlightening and humanizing as his previous works” (Chicago Tribune).

**Proust as Philosopher**-Miguel de Beistegui
2013 Marcel Proust's In Search of Lost Time has long fascinated philosophers for its complex accounts of time, personal identity and narrative, amongst many other themes. Proust as Philosopher: The Art of Metaphor is the first book to try and connect Proust's implicit ontology of experience with the question of style, and of metaphor in particular. Miguel de Beistegui begins with an observation: throughout In Search of Lost Time, the two main characters seem prone to chronic dissatisfaction in matters of love, friendship and even art. Reality always falls short of expectation. At the same time, the
narrator experiences unexpected bouts of intense elation, the cause and meaning of which remain elusive. Beistegui argues we should understand these experiences as acts of artistic creation, and that this is why Proust himself wrote that true life is the life of art. He goes on to explore the nature of these joyful and pleasurable experiences and the transformation required of art, and particularly literature, if it is to incorporate them. He concludes that Proust revolutionises the idea of metaphor, extending beyond the confines of language to understand the nature of lived, bodily experience.

**Proust at the Majestic**-Richard Davenport-Hines 2006-06-01 Presents a study of the final days of the seminal author and discusses his upbringing, themes in his works, his rise as a famous writer, and the final months before his death.

**Days of Reading**-Marcel Proust 2008-08-07 In these inspiring essays about why we read, Proust explores all the pleasures and trials that we take from books, as well as explaining the beauty of Ruskin and his work, and the joys of losing yourself in literature as a child. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

**Marcel Proust**-Leo Bersani 2013-07-18 Oxford University Press published eminent literary critic Leo Bersani's first book, on Proust, in 1965, but the work has long been out of print. This new edition comes in response to a recent renewal of interest among philosophers of literature, among others, and features a new preface from the
The Art of Travel - Alain De Botton 2008-11-19

Any Baedeker will tell us where we ought to travel, but only Alain de Botton will tell us how and why. With the same intelligence and insouciant charm he brought to How Proust Can Save Your Life, de Botton considers the pleasures of anticipation; the allure of the exotic, and the value of noticing everything from a seascape in Barbados to the takeoffs at Heathrow. Even as de Botton takes the reader along on his own peregrinations, he also cites such distinguished fellow-travelers as Baudelaire, Wordsworth, Van Gogh, the biologist Alexander von Humboldt, and the 18th-century eccentric Xavier de Maistre, who catalogued the wonders of his bedroom. The Art of Travel is a wise and utterly original book. Don’t leave home without it.

Proust - J. M. Cocking 1982-06-17

Briefly describes Proust's life, discusses the themes of Remembrance of Things Past, and examines his views on society, love, and art.

Love's Knowledge - Martha C. Nussbaum 1992-04-02

This volume brings together Nussbaum's published papers on the relationship between literature and philosophy, especially moral philosophy. The papers, many of them previously inaccessible to non-specialist readers, deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues; the nature of ethical attention and ethical knowledge and their relationship to written forms and styles; and the role of the emotions in deliberation and self-knowledge. Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity, and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules. She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of
writing usually considered literary rather than philosophical. It is consequently necessary to broaden our conception of moral philosophy in order to include these forms. Featuring two new essays and revised versions of several previously published essays, this collection attempts to articulate the relationship, within such a broader ethical inquiry, between literary and more abstractly theoretical elements.

**A Book About Love**-Jonah Lehrer 2016-07-12

“Jonah Lehrer has a lot to offer the world....The book is interesting on nearly every page....Good writers make writing look easy, but what people like Lehrer do is not easy at all.” —David Brooks, The New York Times Book Review

Science writer Jonah Lehrer explores the mysterious subject of love. Weaving together scientific studies from clinical psychologists, longitudinal studies of health and happiness, historical accounts and literary depictions, child-rearing manuals, and the language of online dating sites, Jonah Lehrer’s *A Book About Love* plumbs the most mysterious, most formative, most important impulse governing our lives. Love confuses and compels us—and it can destroy and define us. It has inspired our greatest poetry, defined our societies and our beliefs, and governs our biology. From the way infants attach to their parents, to the way we fall in love with another person, to the way some find a love for God or their pets, to the way we remember and mourn love after it ends, this book focuses on research that attempts, even in glancing ways, to deal with the long-term and the everyday. The most dangerous myth of love is that it’s easy, that we fall into the feeling and then the feeling takes care of itself. While we can easily measure the dopamine that causes the initial feelings of “falling” in love, the partnerships and devotions that last decades or longer remain a mystery. This book is about that mystery. Love, Lehrer argues, is not built solely on overwhelming passion, but, fascinatingly, on a set of skills to be cultivated over a lifetime.
Marcel Proust - William C. Carter 2013-04-16
Reissued with a new preface to commemorate the publication of "A la recherche du temps perdu" one hundred years ago, this title portrays in abundant detail the life and times of literary voices of the twentieth century.

Masculinity and Male Codes of Honor in Modern France - Robert A. Nye 1993 This study of the evolving definition of masculinity in France since the 18th century examines the aristocratic ethos of male honour, the cultural practices and mentality of middle and upper class men, and the appeal of codes of honour to men throughout French society.

The Captive - Marcel Proust 1993 The narrator recounts his complicated relationship with Albertine, the events that lead to their separation, and his retreat to Venice.

Proust and the Arts - Christie McDonald 2015-11-05 Offers new perspectives on Proust's complex and creative relation to a variety of art forms from different eras.

History and Ideology in Proust - Michael Sprinker 1998 This departure from the norm reveals a side to Proust that was capable of observing the class struggle in the Third Republic, a possibility that the author discovered in his studying and interpretation of A la recherche du temps perdu.

Proust - Ronald Hayman 1992 An accessible account of the life and work of one of the century's greatest and most singular writers (1871-1922), drawing on letters, memoirs, manuscripts, and critical work not explored in previous biographies. Annotation copyright Book News, Inc. Portland, Or.--Book News.
Can we truly know the one we love? In this painfully candid book, Marcel Proust looks straight into the green eye of every lover's jealous struggle. He broods on why we are driven to try possess one another, how jealousy can outlive death, and whether we can ever reclaim those careless days of first love.


After being spurned by Odette, his love, Swann keeps hoping to get back with her while continuing his highly active social life. This manages to meet with the disapproval of the Verdurins, the head of Odette's social circle. Further ostracism is the result, putting Swann in an ever more desperate situation.

A guide to three novels by Marcel Proust containing selections of critical essays, plot summaries for each work, and a biography of Proust.

Traces the rise of modernism. A collection of essays from a new voice from The New Yorker describes the moods, inspirations, frustrations, and obsessions involved in the creative processes of five distinguished artists.
Modernism in the arts from its inception in the mid-nineteenth century to its end in the wake of the development of Pop Art, analyzing its influences on the fields of literature, poetry, music, and other art forms and profiling key figures.

Un amour de Swann-Proust M. 1953

Proust Writing Photography-Aine Larkin
2017-07-05 The importance of vision and visual arts such as painting, theatre, and sculpture in Marcel Proust's A la recherche du temps perdu has long been affirmed; another significant system of visual representation in the novel is photography. Proust appropriated photography as a practice with its own distinctive characteristics which could inform his writing about the processes of perception and memory. Through close textual analysis of scenes where photography is experienced or observed as a practice, and scenes where photography is written into the body of the text, Aine Larkin offers an invigorating new study that sheds genuinely new light on the presence of photographic motifs in Proust's novel, and the subtlety of Proust's engagement with this modern imaging system in his work.

The Love Affair as a Work of Art-Dan Hofstadter 2015-01-27 This series of entwined biographical sketches recounts how, in the Romantic Era, love affairs, often illicit, were transformed into novels, memoirs, and published correspondences. We make the intimate acquaintance of great writers like Mme de Staël, Chateaubriand, George Sand, and Anatole France, who, however, fall gradually under the suspicion of pursuing their amorous entanglements for “good material.” The tale ends with a moving account, based on unpublished sources, of the strange, intense friendship of Marcel Proust and Jeanne Pouquet, the girl who became the model for Gilberte in Swann’s Way. Disenchanted yet compassionate, this book...
explores how our affections may be exalted (and at times betrayed) by our desire to refashion them as stories.

**Proust Was a Neuroscientist**-Jonah Lehrer 2008-09-01 The New York Times—bestselling author provides an “entertaining” look at how artists enlighten us about the workings of the brain (New York magazine). In this book, the author of How We Decide and Imagine: How Creativity Works “writes skillfully and coherently about both art and science”—and about the connections between the two (Entertainment Weekly). In this technology-driven age, it’s tempting to believe that science can solve every mystery. After all, it’s cured countless diseases and sent humans into space. But as Jonah Lehrer explains, science is not the only path to knowledge. In fact, when it comes to understanding the brain, art got there first.

Taking a group of artists—a painter, a poet, a chef, a composer, and a handful of novelists—Lehrer shows how each one discovered an essential truth about the mind that science is only now rediscovering. We learn, for example, how Proust first revealed the fallibility of memory; how George Eliot discovered the brain’s malleability; how the French chef Escoffier discovered umami (the fifth taste); how Cézanne worked out the subtleties of vision; and how Gertrude Stein exposed the deep structure of language—a full half-century before the work of Noam Chomsky and other linguists. More broadly, Lehrer shows that there’s a cost to reducing everything to atoms and acronyms and genes. Measurement is not the same as understanding, and art knows this better than science does. An ingenious blend of biography, criticism, and first-rate science writing, Proust Was a Neuroscientist urges science and art to listen more closely to each other, for willing minds can combine the best of both to brilliant effect. “His book marks the arrival of an important new thinker . . . Wise and fresh.” —Los Angeles Times
The Weather in Proust—Eve Kosofsky Sedgwick  
2011-12-20 At the time of her death in after a long battle with cancer, Eve Sedgwick had been working on a book on affect and Proust, and on the psychoanalyst Melanie Klein. This volume, edited by Jonathan Goldberg, brings together a collection of her last work.

Dictionary of Literary Themes and Motifs—Jean-Charles Seigneuret 1988 This index is a veritable who's who of the greats of Western literature. . . . The Board recommends it for every collection whose users conduct analytical studies of literature. Reference Books Bulletin

The powerful hold that literature exercises is based primarily on recognition—the reader's ability to identify with others through shared human concerns that transcend trace, time, and cultural boundaries. These universal themes, and how they have been treated in literature from the classical period to the present, are the subject of the critical essays comprising this volume. A fascinating resource for students and general readers and an essential research tool for scholars in literature, it is the first thematic reference on this scale to be published in English. The dictionary consists of 143 essays contributed by 98 specialists in world literature. Topics covered include themes relating to adventure, family life, the supernatural, eroticism, status, humor, idealism, terror, and many other categories of human experience. Each entry begins with a definition and a sketch on the origin and historical background of the literary theme. The topical essay discusses the significance and occurrence of the theme in world literature and supplies information on geographical area, genre, style, and chronology. Entries conclude with a selected bibliography of scholarship in the area. A cross-index to themes and motifs will enable the reader to find information on secondary or related topics. Convenient to use and presented in a standardized format, this major new reference will be an important acquisition for libraries with collections in English, American, and world literature.
Proust's Way: A Field Guide to In Search of Lost Time - Roger Shattuck 2011-02-07
"Shattuck leaves us not only with a deepened appreciation of Proust's great work but of all great literature as well."—Richard Bernstein, New York Times
For any reader who has been humbled by the language, the density, or the sheer weight of Marcel Proust's In Search of Lost Time, Roger Shattuck is a godsend. Winner of the National Book Award for Marcel Proust, a sweeping examination of Proust's life and works, Shattuck now offers a useful and eminently readable guidebook to Proust's epic masterpiece, and a contemplation of memory and consciousness throughout great literature. Here, Shattuck laments Proust's defenselessness against zealous editors, praises some translations, and presents Proust as a novelist whose philosophical gifts were matched only by his irrepresible comic sense. Proust's Way, the culmination of a lifetime of scholarship, will serve as the next generation's guide to one of the world's finest writers of fiction.

The Good Apprentice - Iris Murdoch 2001 Young Edward Baltram's prank of giving his friend Mark Wilsden a drug-infused sandwich and his stepbrother Stuart's decision to forsake a promising academic career for social work bring consternation to their parents and elders. Reprint.

Out of Mesopotamia - Salar Abdoh 2020-09-01
Informed by firsthand experience on the battlefronts of Iraq and Syria, Abdoh captures the horror, confusion, and absurdity of combat from a seldom-glimpsed perspective that expands our understanding of the war novel. "Abdoh's powerful novel follows an Iranian war reporter who is torn between his wearying job on the front lines and a civilian existence that he finds increasingly alienating. The book is as much a reflection on memory and art as it is a war story, and Abdoh’s writing captures beautifully the
absurdity of both the battlefield and modern life."
--New York Times Book Review, Editors' Choice
“One of a handful of great modern war novels...These wars will not end until we look at what we are doing and what we have done. Abdoh’s novel lifts the veil on the murderous insanity.” --Pulitzer Prize-winning journalist Chris Hedges, for ScheerPost
"As much a meditation on time and memory as it is a book about war...Abdoh skillfully captures combat's intrinsic absurdity...For many Americans, the conflicts in Syria and Iraq have become abstractions, separated from our lives by geographic as well as psychic boundaries. Abdoh collapses these boundaries, presenting a disjointed reality in which war and everyday life are inextricably entwined...[The novel shines] a brilliant, feverish light on the nature of not only modern war but all war, and even of life itself." --New York Times Book Review
"Transcendent." --The Daily Beast
"A masterful, stylish novel told from the perspective of a disaffected Iranian writer who is drawn to the militias fighting in Syria and Iraq. Abdoh beautifully illustrates the paradoxes of war in the field and on the home front, alternating moments of brutality and comradeship and showing war's pointless heroisms, its random accidents, its absurdities, and its ongoing human costs. This is at once a probing look at the disaster in Syria and Iraq, and an affectionate yet gimlet-eyed view of masculinity, art, and cultural politics." --The Millions, One of the Most-Anticipated Books of 2020
"Abdoh explores the lives behind the war-torn headlines in a way that captures the full humanity of the participants. Channeling a bit of Tim O'Brien and a good deal of Joseph Heller, he has written the best novel to date on the Middle East's ceaseless wars." --Library Journal, STARRED review
Saleh, the narrator of Out of Mesopotamia, is a middle-aged Iranian journalist who moonlights as a writer for one of Iran's most popular TV shows but cannot keep himself away from the front lines in neighboring Iraq and Syria. There, the fight against the Islamic State is a proxy war, an existential battle, a declaration of faith, and, for some, a passing weekend affair. After weeks spent dodging RPGs, witnessing acts...
of savagery and stupidity, Saleh returns to civilian life in Tehran but finds it to be an unbearably dislocating experience. Pursued by his official handler from state security, opportunistic colleagues, and the woman who broke his heart, Saleh has reason to again flee from everyday life. Surrounded by men whose willingness to achieve martyrdom both fascinates and appalls him, Saleh struggles to make sense of himself and the turmoil in his midst. An unprecedented glimpse into "endless war" from a Middle Eastern perspective, Out of Mesopotamia follows in the tradition of the Western canon of martial writers--from Hemingway and Orwell to Tim O'Brien and Philip Caputo--but then subverts and expands upon the genre before completely blowing it apart. Drawing from his firsthand experience of being embedded with Shia militias on the ground in Iraq and Syria, Abdoh gives agency to the voiceless while offering a meditation on war that is moving, humane, darkly funny, and resonantly true.

The Memoirs of Ernest A. Forssgren, Proust's Swedish Valet-Ernest A. Forssgren 2006-01-01 This carefully considered book is a welcome addition to the debate over 'judicial activism'. Constitutional scholar Kermit Roosevelt offers an elegantly simple way to resolve the heated discord between conservatives, who argue that the Constitution is immutable, and progressives, who insist it is a living document that must be reinterpreted in new cultural contexts so that its meaning evolves. Roosevelt uses plain language and compelling examples to explain how the Constitution can be both a constant and an organic document. Recent years have witnessed an increasing drumbeat of complaints about judicial behaviour, focusing particularly on Supreme Court decisions that critics charge are reflections of the Justices' political preferences rather than enforcement of the Constitution. The author takes a balanced look at these controversial decisions through a compelling new lens of constitutional interpretation. He clarifies the task of the Supreme Court in constitutional
cases, then sets out a model to describe how the Court creates doctrine to implement the meaning of the Constitution. Finally, Roosevelt uses this model to show which decisions can be justified as legitimate and which cannot.