Stray Dogs & Lone Wolves: The Samurai Film Handbook

Finally, a book about the ever popular genre of samurai film Stray Dogs & Lone Wolves provides essential background on the samurai warrior in Japanese culture to help explain what makes these tales of loyalty, revenge and explosive swordsmanship so watchable. It covers top directors and stars and has over 50 original reviews of a wide variety of films, from classics like finally, a book about the ever popular genre of samurai film. Stray Dogs & Lone Wolves provides essential background on the samurai warrior in Japanese culture to help explain what makes these tales of loyalty, revenge and explosive swordsmanship so watchable. It covers top directors and stars and has over 50 original reviews of a wide variety of films, from classics like Samurai Trilogy and Yojimbo to influential films like Lady Snowblood, plus newly released hits like Takeshi Kitano's Zatoichi. With American directors like Quentin Tarantino increasingly influenced by Japanese films, this book is as much a guide to style as it is a solid film reference. "Galloway's thoughtful and personal touches make this hook much more than just a vital reference for samurai film fans." The Asian Reporter "Galloway's contextualization of the genre is masterly, one of the clearest and most succinct expla... nation "The Daily Yomiuri "Without a doubt, Galloway knows his stuff. "Yellow Menace From the publisher: Check out Patrick Galloway's latest book, Asian Shock. Horror and Dark Cinema from Japan, Korea, Hong Kong, & Thailand


Lone Wolves and Stray Dogs-2015

Lone Wolf Race Warriors and White Genocide-Mattess Gardell 2021-07-01 When Breston Tarrant live-streamed his massacre of fifty-one Muslims in Christchurch, New Zealand, in March 2019, he was but one in a series of lone-acting white men committing violent crime to further the radical white nationalist aim to save the white race from extinction and establish a white ethnostate. From where did white nationalists get the notion of an ongoing white genocide? Why should 'resistance' against a perceived invasion of 'white' territory be launched by individual 'lone wolves' massacring noncombatants they have no prior relation to? How could slaughtering children be construed as a heroic act that a perpetrator wants to broadcast to the world? Based on a unique collection of interviews with lone wolves, their victims, and their supporters, and a close reading of lone wolf, fascist, and radical nationalist material and communication, this Element provides solid answers to these and adjacent questions of importance.

Stray Dog of Anime-Brian Ruh 2004-06-12 Publisher Description

Asia Shock-Patrick Galloway 2006 A fan's guide to the weirdest, scariest films from Asian masters.

Stray Dog of Anime-B. Ruh 2016-01-08 Upon its US release in the mid 1990s, Ghost in the Shell, directed by Mamoru Oshii, quickly became one of the most popular Japanese animated films in the country. Despite this, Oshii is known as a maverick within anime: a self-proclaimed 'stray dog'. This is the first hook to take an in-depth look at his major films, from Urusei Yatsura to Avalon.

I Am a Wolf-Kelly Leigh Miller 2019 A dog who insists she's a wolf finds the perfect home with a young girl who sees past her prickly personality in this pet adoption story that's as laugh-out-loud funny as it is heart-tugging. When a particularly growly pup finds herself in an animal shelter, she insists that she is a wolf—a lone wolf. After all, she's not sweet, she's not cute, and she is just fine on her own! Luckily, there's one little girl at the shelter who knows that sometimes, good dogs act bad when they feel afraid and that extending a little kindness can help even the most wolfish pup at the pound let down her guard.

Nikki and the Lone Wolf-Marion Lennox 2011-12-01 Nikki Morrissy is in beautiful Banksia Bay for a fresh start. Even renting half a cottage from the town's lone wolf, enigmatic Gabe Carver, cannot distract her from focusing on her new life! And Gabe is determined that, despite having to share his home with the undeniably attractive Nikki, he will keep to himself... Until a scared and lonely dog, howling to the wind, challenges the two to open their hearts to each other! As the pooch gazes up at them, Gabe and Nikki realize they'll have to work together on this one. Suddenly their plans to avoid each other are crumbling around them...-

Living The Big Sky Life-DK King 2014-06-27 Living The Big Sky Life is a charming memoir by DK King that will take you on a healing journey from the outside in - from the coalfields of Orange County, California, to the big sky resort town of Whitefish, Montana. In a written voice that can be described as nothing short of audacious - real, raw and irreverent - DK King portrays her powerful passage through the peaks and valleys of love and life on her quintessential quest to turn the lensons in her life into an ocean of lemonade. Recounting her personal ordeal with vivid clarity and unparalleled recall, DK King chronicles an unforgettable series of transformational experiences like only a great storyteller can. Her fearless account is truly captivating, and should be a must-read for anyone who dreams of exchanging their robust urban lifestyle for the simple life in any small town U.S.A. This is a book you won't be able to put down until the startling end!

Counterterrorism-Davis Langdon 2015-07-17 Counterterrorism: Reassessing the Policy Response promotes a more nuanced understanding of the effectiveness of current counterterrorism practices and the need for reform. It challenges government, media, and academic accounts that exaggerate terrorist threats, particularly in comparison to other threats such as organized crime. Author BenoGommi r

Homeland Security Cultures-Alexander Siedschlag 2018-07-12 Focusing on this broader security culture framework of analysis, this text uses a comprehensive approach to explore cultural factors empirically and pragmatically as they affect threat environment and assessment along core missions, organizational responses, and the aim of fostering safe and secure societies.

Arms-Andrew Someret 2015-09-15 After a fifteen-year hiatus from the world of guns, journalist, sports shooter, and former soldier A.J. Somerset no longer fit in with other firearm enthusiasts. There's a culture much different than the one he remembered: a culture more radical, less tolerant, and more immoral in its beliefs, "as if [each] gun had come with a free, bonus ideological Family Pack [of political tenets], a ready-made identity." To find the origins of this surprising shift, Somerset began mapping the cultural history of guns and gun ownership in North America. Arms: The Culture and Creed of Gun is the brilliant result. How were firearms transformed from tools used by pioneers into symbols of modern manhood? Why did the NRA's focus shift from encouraging responsible gun use to lobbying against gun-safety laws? What is the relationship between gun ownership and racism in America? How have the film, television, and video game industries molded our perception of gun violence? When did the fear of gun seizures arise, and how has it been used to benefit arms manufacturers, lobbyists, and the far-right? Few ideas divide communities as much as those involving firearms, and fewer authors are able to tackle the subject with the same authority, humor, and intelligence. Written from the unique perspective of a gun lover who's disgusted with what gun culture has become, Arms is destined to be one of the most talked-about books of the year.

Directory of World Cinema: Japan-2015

Director of World Cinema: Japan 2-John Berris 2012 Building on and bringing up to date the material presented in the first installment of Directory of World Cinema: Japan, this volume continues the exploration of the enduring classics, cult favorites, and contemporary blockbusters of Japanese cinema with new contributions from leading critics and film scholars. Among the additions to this volume are in-depth treatments of two previously unexplored genres—youth cinema and films depicting lower-class settings—considered alongside discussions of popular narrative forms, including J-Horror, samurai cinema, anime, and the Japanese New Wave. Accompanying the critical essays in this volume are more than 100 new film reviews, complemented by full-color film stills, and significantly expanded references for further study. From the Golden Age to the film festival favorites of today, Directory of World Cinema: Japan 2 completes this comprehensive treatment of a consistently fascinating national cinema.

PDF-Stray Dogs & Lone Wolves: The Samurai Film Handbook

stray-dogs-lone-wolves-the-samurai-film-handbook
Lone Actors - An Emerging Security Threat A. Richman 2015-11-17 Terrorist attacks perpetrated by lone actors have already occurred in several countries, and this phenomenon is emerging as a threat to the security of both NATO members and other countries worldwide. In this context, a lone actor, or ‘lone wolf’, is someone who is individually prepared or commits violent acts in the name of an ideology, group or movement, but who is acting outside of the command structure and without the assistance of any group. Up to now, these individual acts have been seen as almost impossible to forecast, but it is nevertheless important to develop a responsible security policy which takes them into account and incorporates planning for counteraction, prevention and response. This book presents papers, written by leading experts in the field, which reflect the subjects presented at the workshop ‘Lone Actors - An Emerging Security Threat’, part of the NATO Science for Peace and Security Programme, held in Jerusalem in November 2014. The papers are divided into five sections: the threat of lone actor terrorism; case studies; countering and responding to the threat; legal and ethical aspects; and foresight and policy aspects. The insights, information and recommendations shared in this book will be of interest to all those involved in developing a more efficient response policy to this emerging threat.

Understanding Lone Actor Terrorism Michael Fredholm 2016-02-05 This volume examines the lone actor terrorist phenomenon, including the larger societal trends which may or may not have led to their acts of terrorism. With lone actor terrorism becoming an increasingly common threat, the contributors to this volume aim to answer the following questions: What drives the actions of individuals who become lone actor terrorists? Are ideological and cultural issues key factors in their actions? Do lone actors evolve in a broader social context or are they primarily fixated liners? What response strategies are available to security services and law enforcement? What is the future outlook for this particular terrorist threat? Although these issues are frequently discussed, few books have taken a global perspective as their primary focus. While many books focus on lone actor terrorists in relation to terrorist groups, such as Al-Qaeda and the Islamic State, few, if any, cover lone actors of all ideological backgrounds, including the variants of active shooters and malicious insiders in information security, such as Edward Snowden - with both of these latter categories constituting an important variant of lone actors. Utilising the expertise of academics and practitioners, the volume offers a valuable multidisciplinary perspective. This book will be of much interest to students of terrorism and counter-terrorism, political violence, criminology, security studies and IR.

Lone-Actor Terrorists Paul Gill 2015-02-11 This book presents a unique first empirical analysis of lone-actor terrorist behaviour. Based upon the first dataset of 111 lone actors that catalogues the life span of the individual's development, the book contains important insights into what an analysis of their behaviours might imply for practical interventions aimed at disrupting or even preventing attacks. It adapts insights and methodologies from criminology and forensic psychology to provide a holistic analysis of the behavioural underpinnings of lone-actor terrorism. By focusing upon the behavioural aspects of each offender and by analysing a variety of case studies, including Anders Breivik, Ted Kaczynski, Timothy McVeigh and David Copeland, this work marks a pointed departure from previous research in the field. It seeks to answer the following key questions: Is there a lone-actor terrorist profile and how do they differ? What behaviours did the lone-actor terrorist engage in prior to his/her attack and is there a common behavioural trajectory into lone-actor terrorism? How lone 'do lone-actor terrorists tend to be'? What role, if any, does the internet play? What role, if any, does mental illness play? This book will be of much interest to students of terrorism/crime/terrorist studies, political violence, criminology, forensic psychology and security studies in general.

Lone Wolf - Michael Gregorio 2017-09-01 The discovery of a mutilated body near Stansted airport leads the British police to Perugia, Italy, in the gripping new Sebastiano Canigo thriller. When a badly burned and mutilated body is discovered near Stansted airport, a single piece of evidence leads the police to Perugia, Italy. As he knows the region better than anyone, park ranger Sebastiano Canigo is assigned to assist British detective Desmond Harris in his efforts to uncover the man's identity, and to find out what he was doing in Perugia. Meanwhile, it appears that something monstrous is on the loose in the forests of Umbria. Livestock is found ripped apart, unearthly screams are heard at night. Could there be any truth to the rumours of werewolves? Sebastiano is more concerned at uncovering evidence of the return of the dreaded Dranghtleka, the most feared criminal organization in Italy. They tried to kill him before. And Seb knows they will try to kill him again.

Lone Wolf - Mina Carter 2020-10-20 It's never easy staying ahead of the pack, but for Penny, it might just save her life... Since ditching her pack after an offer she “couldn’t” refuse from her tyrannical pack alpha, Penny’s been on the run. Always on the move, she never stays in one place for long, avoiding other werewolves like the plague. As the full moon approaches, this one brings with it her toughest challenge yet—her heat phase. And so, rather than letting her animal instincts rule, to force her to bed the first man she comes across, Penny hatches a plan that involves a basement and chains, but sadly, the non-kinky kind. But lone wolf Cade Steele has other ideas. He's watched Penny from afar since she was turned, and now that he's found her, he's determined not to let the little she-wolf face her heat on her own. Cade is wolf enough to match her animal instinct, and alpha enough to claim her. As his mate, her body may not be fully his, but her heart would be an altogether different matter. When Penny’s past finally catches up with her, her ex-alpha isn’t taking no for an answer this time. The question is, with their lives on the line, can Penny and Cade answer the call of the wild? Publisher's Note: This title has been previously released with another publisher.

Man-Eaters - Michael Bright 2002-04-15 Contains stories in which animals hunt humans, including the tale of a skinned photographer whose last picture is of a starving grizzly bear in Alaska and a man-eating tigress who reputedly ate 438 villagers in Nepal.

Samurai Films - Roland Thorne 2008-11-01 Samurai films are an intriguing combination of frenetic action sequences, moving personal drama, and philosophical observations on loyalty and violence, all set against the spectacular backdrop of pre-industrial Japan. References to samurai films are quite common in film literature, and many mainstream directors, from Hollywood and elsewhere, have been inspired and influenced by them—Lucas by Akira Kurosawa's The Hidden Fortress, and the genre of spaghetti westerns by Kurosawa's Yojimbo. Want to see one of the major inspirations for Quentin Tarantino's Kill Bill films? Look no further than Toshiya Fujita's Lady Snowblood. The history of this unique Japanese genre, its influence on world cinema is covered, as well as analysis of the key films that have defined the genre. Classics such as Kurosawa's Seven Samurai and Hiroshi Inagaki's Samurai Trilogy are included, as well as more recent films, such as Shinobi, Aragami, and The Twilight Samurai.

Status and Conservation Needs of the Wolf (Canis Lupus) in the Council of Europe Member States - Miguel Delibes 1990-01-01

Lone Wolf Dawn - Aimee Easterling 2017-03-12 The second novel in a hot new urban fantasy series that reviewers are describing as “Packed with action, emotion, and powerful writing!” Fen is a half-werewolf who’s lost her pack. Now she’s struggling to find a place for herself in the human world...even though she’s far from keen on her two-legger heritage. When her family funerals places her on the newsmagazine's cover, Fen stumbles into a small town that's surprisingly full of complicated danger. A stalker, a bomb threat, and a rogue shifter keep her hopping, yet Fen's greatest struggle lies within her own heart. Will she be able to come to terms with past parental abandonment in time to preserve her dreams of someday finding a place to belong...and can she do so without risking her mother's life? USA Today bestselling author Aimee Easterling's Alpha Underground trilogy begins with Half Wolf, continues with Lone Wolf Dawn, and concludes with Wolf Landing (coming fall 2016).

Bungo Stray Dogs, Vol. 3 (light novel) - Aimee Easterling 2017-03-12 The second novel in a hot new urban fantasy series that reviewers are describing as “Packed with action, emotion, and powerful writing!” Fen is a half-werewolf who’s lost her pack. Now she’s struggling to find a place for herself in the human world...even though she’s far from keen on her two-legger heritage. When her family funerals places her on the newsmagazine's cover, Fen stumbles into a small town that's surprisingly full of complicated danger. A stalker, a bomb threat, and a rogue shifter keep her hopping, yet Fen's greatest struggle lies within her own heart. Will she be able to come to terms with past parental abandonment in time to preserve her dreams of someday finding a place to belong...and can she do so without risking her mother's life? USA Today bestselling author Aimee Easterling's Alpha Underground trilogy begins with Half Wolf, continues with Lone Wolf Dawn, and concludes with Wolf Landing (coming fall 2016).

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ISIS: The Essential Reference Guide - Brian L. Steed 2019-10-31 This illuminating work offers readers a comprehensive overview of ISIS, with more than 100 in-depth articles on a variety of topics related to the notorious terrorist group, and more than a dozen key primary source documents. • Provides an important resource for understanding the historic and geopolitical background of the rise of ISIS • Explains the reasoning behind the Islamic State's decisions and actions • Offers readers material for understanding the key decisions that led to contemporary dysfunction in the Middle East • Demonstrates how ISIS and affiliated extremist organizations use Islam as a primary recruiting and operational tool

Little Hawk and the Lone Wolf - Raymond Kaquatosh 2014-08-08 “Little Hawk” was born Raymond Kaquatosh in 1924 in Wisconsin’s Menominee Reservation. The son of a medicine woman, Ray spent his Depression-era boyhood immersed in the beauty of the natural world and the traditions of his family and his family. After his father’s death, eight-year-old Ray was expected to assume the role of an Indian boarding school in Keshena. There he experienced isolation and despair, but also comfort and kindness. Upon his return home, Ray remained a lonely boy in a full house until he met and befriended a lone timber wolf. The unusual bond they formed would last through both their lifetimes. As Ray grew into a young man, he left the reservation more frequently. Yet whenever he returned—from school and work, from service in the Marines, and finally from postwar Waushau with his future wife—the wolf would wait. In this rare first-person narrative of a Menominee Indian’s coming of age, Raymond Kaquatosh shares a story that is wise and irreverent, often funny, and in the end, deeply moving.
**Stray Dogs & Lone Wolves: The Samurai Film Handbook**

Stray Dogs & Lone Wolves: The Samurai Film Handbook is a comprehensive volume that explores the cinematic lineage of samurai warriors, yakuza enforcers, and modern-day vigilantes. The book delves into the evolution of these cinematic archetypes, highlighting significant films and players. It serves as a guide to understanding the influence of historical and modern-day figures on Japanese cinema and the broader cultural landscape.

**Film Genre Reader IV**

Barry Keith Grant, 2012-12-01

Barry Keith Grant's Film Genre Reader IV is a critical resource for students and scholars. The book offers a comparative analysis of genre studies, exploring the production and consumption of films across different eras and cultures. It includes essays on specific genres such as melodramas, gangster movies, samurai films, musicals, and horror films. The book is aimed at providing a broad understanding of genre dynamics from a historical and cultural perspective.

**Strategic Perspectives of the Bioterrorism Threat**


This book offers a comprehensive overview of the bioterrorism threat, discussing the historical context, the evolution of the threat, and the implications for policy and strategy. It is a valuable resource for professionals in the field of terrorism, providing insights into the potential threats and the importance of strategic perspectives in responding to these threats.

**Creating Japan's Ground Self-Defense Force, 1945-2015**

David Hunter-Custer, 2016-11-30

This study examines the development of Japan's Ground Self-Defense Force, focusing on the post-World War II era up to the 2015 enactment of the National Defense Program Guidance. It discusses the political, social, and military factors that have shaped the creation and evolution of Japan's military capabilities.

**Bungo Stray Dogs, Vol. 17**

Cheryl Alexander, 2020-09-29


**Professionals in Western Film and Fiction**

Kenneth E. Hall, 2019-06-07

Kenneth E. Hall's book, *Professionals in Western Film and Fiction*, examines the roles of civil professionals in American Westerns and compares them to those in films on the 1910 Mexican Revolution. It explores the significance of these roles within the narrative and their implications for the interpretation of Western cinema.

**Strapping Down the Rebellious Film Handbook**

Strapping Down the Rebellious Film Handbook is a collection of essays that explore the cinematic representation of rebellion and resistance in films. It includes discussions on the role of women in bioterrorism, the creative and dangerous nature of lone wolves, and the cultural significance of the samurai film genre.

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**Spaghetti Westerns at the Crossroads**

Barry Keith Grant, 2012-12-01

This book explores the evolution of the Spaghetti Western film genre, examining its origins, development, and impact on international cinema. It includes discussions on the influence of the Italian film industry, the role of directors, and the genre's significance in the global film market.

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it’d lower his “intensity as a human”—a loner’s misgiving that was perhaps on the mark in a different way than he intended. At issue now is not the precarious fate of one of his cherished confrères, or rather consœurs, whom he’d aid, sight unseen, with a monster’s resilience, but his own aberrant state and its prolonged abuse. If everything comes with a bill, and if no man is an island, then is the price of self-sacrificing amity—and the bloodshed it ironically occasions—becoming inhuman for good? That being said! Our hero, whose first name means “calendar” but who has none in his room, sees no need to rush, so, on our way to the profound mysteries of the superhuman aspect, expect a super-shallow deconstruction of the alarm clock. On hand this volume to (hardly ever) humor his humor: his little sisters, a living doll of a corpse, and its violent mistress.

**Stray Dogs and Virtual Armies** -Brian Michael Jenkins 2011-08-22 Since 9/11, “homegrown terrorists” have planned or implemented terrorist activities, supported others’ terrorist activities, or become radicalized in the United States and traveled abroad to conduct activities against other countries or the United States. This paper examines the cases of homegrown terrorism, highlights lessons learned from those cases that suggest future actions, and includes a chronology of terrorist events in the United States.

**A Persistent Threat** -Seth G. Jones 2014-06-04 Examines the status and evolution of al Qa‘ida and other Salafi-jihadists, and uses qualitative and quantitative data to assess whether this movement has strengthened. Analyzes U.S. strategic options to counter al Qa‘ida and other terrorist groups.”

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