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The Oxford Handbook of Music and Disability Studies-Philip Ross Harrison 2014 Paul Watt 2014-12-23 This is the first scholarly work to document the musical contribution of sectional Life researchers. Sectional Life research has shown that the international recognition of disability is not a 'natural' phenomenon. Disability is produced by society and institutionalized through cultural, ethical, and political discourses. Disability is not 'given', it is a product of social, political, and economic relations. Disability is a social construct, and it is through this construct that we understand and experience disability. Disability is not something that is 'out there', waiting to be discovered by us. Disability is something that we create, and we create it through our interactions with others. We create disability through our interactions with others, and we create disability through our interactions with ourselves. Disability is not a 'natural' phenomenon. Disability is a social construct, and it is through this construct that we understand and experience disability. Disability is not something that is 'out there', waiting to be discovered by us. Disability is something that we create, and we create it through our interactions with others. We create disability through our interactions with others, and we create disability through our interactions with ourselves. Disability is not a 'natural' phenomenon. Disability is a social construct, and it is through this construct that we understand and experience disability. Disability is not something that is 'out there', waiting to be discovered by us. Disability is something that we create, and we create it through our interactions with others. We create disability through our interactions with others, and we create disability through our interactions with ourselves.

The Symphonic Poem in Britain, 1850-1950-Peter Hitchcock 2010-01-14 This book provides an authoritative guide to the symphonic poems of British composers from the mid-nineteenth century to the mid-twentieth century. It surveys the symphonic poems of British composers such as Elgar, Delius, and Holst, as well as the symphonic poems of other composers such as Tchaikovsky and Liszt. It also includes a survey of the symphonic poems of British composers from the late 19th century to the mid-20th century. It surveys the symphonic poems of British composers such as Elgar, Delius, and Holst, as well as the symphonic poems of other composers such as Tchaikovsky and Liszt. It also includes a survey of the symphonic poems of British composers from the late 19th century to the mid-20th century.

The John Ireland Companion-Peter Barlow 2001 This book presents a comprehensive study of the music of John Ireland, one of Britain's most prolific and influential composers. The book covers all of Ireland's major works, including his orchestral music, chamber music, songs, and choral music. It also includes a detailed discussion of Ireland's life and career, as well as an analysis of his musical style and techniques. The book is an essential resource for anyone interested in the music of John Ireland.
D.H. Lawrence, Music and Modernism

Susan Reid 2019-02-06

This first book-length study of D.H. Lawrence's lifelong engagement with music surveys his extensive musical interests and how these permeate his writing, while also situating Lawrence within a growing body of work on music and modernism. A twin focus considers the music that shaped Lawrence's novels and poetry, as well as contemporary developments in music that parallel his quest for new forms of expression. Comparisons are made with the music of Debussy, Schoenberg, Stravinsky, Wagner, and British composers, including Bain, Holst, and Vaughan Williams, and with the musical writings of Frenter, Hardy, Haefeli (Fordi), Nietzsche, and Pound. Above all, by exploring Lawrence and music in historical context, this study aims to open up new areas for study and a place for Lawrence within the field of music and modernism.

Comparative Literature - 1987

Joyce in Progress

Franca Ruggieri 2009-10-02

The essays gathered in Joyce in Progress are the fruit of the First Annual Graduate Conference in Joyce Studies held at the Università Roma Tre in February 2008, and organized by the Italian James Joyce Foundation. They are a testament to the enduring fascination of Joyce's writings and the ongoing liveliness of debate about the writer and his works and contexts. There is a wide array of genuine research on show here, which looks at Joyce from a variety of angles, focusing on his deeply complex autobiographical fiction through genetic studies, post-colonial studies, eco-criticism and intertextual and multi-modal approaches. This volume offers ground-breaking multi-disciplinary readings and usefully connects Joyce's work with that of contemporary writers, critics, followers, and successors.

The Music of Frank Bridge

Fabian Huss 2015

A detailed and long-overdue study of Frank Bridge's music and its socio-cultural and aesthetic contexts.

Reading Walter de la Mare

Walter de la Mare (1873-1956) was one of the best-loved English poets of the twentieth century, his verse admired by contemporaries including Thomas Hardy, Robert Frost, W. H. Auden and T. S. Eliot. This volume presents a new selection of de la Mare's finest poems, including perennial favourites such as 'Napoleon', 'Fare Well' and 'The Listeners', for a twenty-first-century audience. The poems are accompanied by commentaries by William Wootten, which build up a portrait of de la Mare's life, loves and friendships with the likes of Hardy, Rupert Brooke, Edward Thomas and Katherine Mansfield. They also point out the fascinating references to literature, folklore and the natural world that embroider the verse.

The Figure of the Singer

Daniel Karlin 2013-07-04

Why did poets continue to call themselves singers long after the formal link between poetry and music had been severed? Daniel Karlin explores the origin and meaning of the 'figure of the singer', offering a profound and stimulating analysis of the idea of poetry as song.

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