Handbook of Humor Research - P.E. McGhee 2012-12-06

About a decade ago we edited The Psychology of Humor. Besides the summary chapter and bibliography of about 400 items, the book contained eleven original papers that represented the state of knowledge at that time. We confess that it was not easy to fill that volume with first-rate contributions. In a few instances we invited contributors only on the basis of having heard through the grapevine that they were doing interesting work on humor. Our sources proved reliable and we were pleased with the results. We even made new friends as a result of these blind invitations. But the fact remains that in the early 1970s there was only a handful of social scientists studying humor and laughter. The history of humor research prior to the 1970s can also be characterized in terms of the short-term commitment to investigating humor among those who did venture out and try their hand at designing humor studies. For reasons that remain unclear, many investigators published only one or two humor studies before abandoning the area in favor of some other research domain. We have the impression that for decades social scientists have been very intrigued by the idea of studying humor. Psychologists have suspected for a long time that humor somehow is very important in the lives of people. We find laughter and humor occurring almost wherever we find people engaged in social interaction.

Handbook of Humor Research - P.E. McGhee 2011-11-08

Progress in understanding humor and developing a comprehensive, testable theory of humor has been slow in coming. Fortunately, we do not need to have at our command a thorough understanding of a phenomenon in order to make use of it. In Volume II, Applied Studies, of the Handbook of Humor Research, there is a movement away from theoretical issues that lay beneath humor and laughter as biological, psychological, and social acts. Rather than attempting to deal with the dynamics of humor—why a particular situation or object elicits laughter—the chapters in Volume II explore humor and laughter as behaviors that are correlated with and have effects upon a great many other realms of social and psychological life. In this volume we explore the uses and consequences of humor. Joel Goodman is one of only a handful of individuals who teaches the development of humor, not for purposes of entertainment, but for the enhancement of human relationships. He has taught humor techniques to business executives and rank and file workers, teachers, medical and mental health practitioners, and government employees. In recognizing that humor is an important form of social communication, Goodman focuses on making conscious the often unthinking use of humor. What does a card-carrying comedian think of humor? More than you may have supposed. In Chapter 2, Stanley Myron Handelman likens humor to religion, a set of beliefs and a foundation for interpreting the cosmos.

Handbook of Humor Research - P.E. McGhee 1983-08-12

Progress in understanding
humor and developing a comprehensive, testable theory of humor has been slow in coming. Fortunately, we do not need to have at our command a thorough understanding of a phenomenon in order to make use of it. In Volume II, Applied Studies, of the Handbook of Humor Research, there is a movement away from theoretical issues that lay beneath humor and laughter as biological, psychological, and social acts. Rather than attempting to deal with the dynamics of humor—with why a particular situation or object elicits laughter—the chapters in Volume II explore humor and laughter as behaviors that are correlated with and have effects upon a great many other realms of social and psychological life. In this volume we explore the uses and consequences of humor. Joel Goodman is one of only a handful of individuals who teaches the development of humor, not for purposes of entertainment, but for the enhancement of human relationships. He has taught humor techniques to business executives and rank and file workers, teachers, medical and mental health practitioners, and government employees. In recognizing that humor is an important form of social communication, Goodman focuses on making conscious the often unthinking use of humor. What does a card-carrying comedian think of humor? More than you may have supposed. In Chapter 2, Stanley Myron Handelman likens humor to religion, a set of beliefs and a foundation for interpreting the cosmos.

The Routledge Handbook of Language and Humor-Salvatore Attardo 2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

The Primer of Humor Research-Victor Raskin 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor: The International
Journal of Humor Research. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography—and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

Humor and Laughter-Hugh Foot 2017-07-05 Humor and laughter play a vital part in our everyday social encounters. This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas. It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century. Peter Berks brings this story up to the moment. The two major parts of the book deal with perception of and responses to humor, and its uses in society at large. The chapters themselves range from cognitive aspects of humor development, through the functions of humor and laughter in social interaction, to the use of humor by comedians and by the mass media. One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it. Humor and Laughter contains chapters by psychologists with longstanding research interests in humor and laughter, including Thomas R. Shultz, Mary K. Rothbart, Goran Nerhardt, Michael Godkewitsch, Walter E. O'Connell, and Harvey Mindess. Humor and Laughter presents wide-ranging theoretical, methodological, and empirical perspectives on an important area of human behavior and social interaction. This book should interest many behavioral scientists and practitioners, particularly those in social and clinical psychology, psychiatry, child psychology and education, sociology, and related disciplines.

Research on Young Children's Humor-Eleni Loizou 2019-07-24 This book provides a wide spectrum of research on young children’s humor and illuminates the depth and complexity of humor development in children from birth through age 8 and beyond. It highlights the work of pioneers in young children’s humor research including Paul McGhee, Doris Bergen, and Vasu Reddy. Presenting a variety of new perspectives, the book examines such issues as play, humor, laughing and pleasure within the context of learning and development. It looks at humor, wordplay and cartoons that can be used as educational tools in the classroom. Finally, it provides explorations of humor within a cultural and spiritual context. The book presents diverse and creative methods to study humor and provides practical implications for adults working with children. The book offers a powerful springboard for moving research and practice toward a deeper understanding of young children’s humor as an integral and meaningful component of early development and learning.
Humor and Children's Development - Paul E Mcghee 2014-04-08 Here is the first book that is geared toward practical applications of humor with children. Health care professionals, counselors, social workers, students, and parents will find this to be a fascinating, instructive volume that illustrates how to effectively incorporate humor into children’s lives to produce enormously positive results. With a strong “how to” focus, this enlightening volume addresses the use of humor in the classroom--to promote learning and to foster higher levels of creative thinking. Experts who are on the cutting edge of humor and its benefits for children examine the importance of humor in fostering social and emotional development and in adapting to stressful situations. And for the scholarly reader, Humor and Children’s Development documents the major research trends focusing on humor and its development. This excellent resource--certain to spark further debate and research--offers an unrivaled opportunity to further understand children’s behavior and development. Humor and Children’s Development was featured in the February 1990 issue of Working Mother magazine in article titled “Let Laughter Ring!” by Eva Conrad. The chapter entitled “Humor in Children’s Literature” by Janice Alberghene was one of the finalists for the Children’s Literature Association’s Literary Criticism Award for the best critical article of 1988 on the subject of children’s literature.

Handbook of Humor Research - Paul E. McGhee

Therapeutic Humor with the Elderly - Francis A. McGuire 1992 Therapeutic Humor With the Elderly explores the use of humor as a tool in providing activity programs to older adults. It provides new program ideas for activity directors in all types of settings. The book highlights the benefits of using humor with the elderly, showing how vitalizing humor programs can be. It describes exemplary programs and provides specific activities to be used in humor programs. As a result of this comprehensive approach, individuals responsible for providing programs for older adults will be able to design humor programs easily and quickly implement them in their facilities. Activity directors in long-term care facilities and directors of senior citizen centers looking for new program ideas will find this book an invaluable resource. It provides not only an extensive selection of humor related activities which can be used in a variety of programs but also describes approaches to integrating humor into existing therapeutic programs. As a result, individuals seeking program ideas will find this book to be an excellent aid in planning and providing programs to a variety of elderly individuals. Activity workers with other special populations will also find many practical ideas for using humor in programs. Specific topics addressed in Therapeutic Humor With the Elderly include: a definition of humor benefits of humor research on humor application of humor on therapy humor assessment specific ways to use humor in programs description of excellent humor programs Activity directors in long-term care facilities, social workers in long-term care facilities, directors of senior centers, and recreation therapists in any setting will find a practical resource in this new book.

Anthology on Caring - Peggy Chinn 1991 The chapters in this Anthology on Caring, in the words of editor Peggy L. Chinn, PhD, RN, FAAN, express "the idea, the ideal, and the practice of caring." This collection of articles presents many views of the caring phenomenon in
nursing. Chapters such as The Importance of Knowing What to Care About and Caring for the Environment underscore the importance of caring to healthy living. Read about culture-specific care in close-knit societies such as the Old Order Amish. Rediscover why social activism is necessary in Health Promotion, Caring, and Nursing. These essays will remind us, as nurses, to care for ourselves and the people around us.

**The Language of Humor**-Don L. F. Nilsen 2018-11 Explores how humor can be explained across the various sub-disciplines of linguistics, in order to aid communication.

**Intercultural Communication in Asia: Education, Language and Values**-Andy Curtis 2018-04-10 This volume presents in-depth studies on leading themes in education policy and intercultural communication in contemporary Asia, covering empirical as well as theoretical approaches, and offering both an in-depth investigation of their implications, and a synthesis of areas where these topics cohere and point to advances in description, analysis and theory, policy and applications. The studies address key questions that are essential to the future of education in an Asia where intercultural communication is ever more important with the rise of the ASEAN Economic Community and other international initiatives. These questions include the properties of the increasing globalisation of communication and how it plays out in Asia, especially but not exclusively with reference to English, and how we can place intercultural communication in this context, as well as studies that highlight intercultural communication and its underlying value systems and ideologies in Asia.

**Pragmatic Perspectives on Language and Linguistics Volume II**-Iwona Witczak-Plisiecka 2013-01-16 Pragmatics of Semantically-Restricted Domains, the second volume of Pragmatic Perspectives on Language and Linguistics, edited by Iwona Witczak-Plisiecka, gathers papers which partly complement and develop the first volume, Speech Actions in Theory and Applied Studies (Cambridge Scholars Publishing, 2010). Most of the texts collected in this book, representative of advanced independent research and that of an informed exercise in the application of a pragmatic framework, result from the Fourth Symposium on “New Developments in Linguistic Pragmatics,” organized at the University of Łódź, Poland, in May 2008. Accepting the inevitable failure of any attempt to pose a strict and clear-cut division between the research area of semantics and that of pragmatics, the volume focuses on pragmatics-oriented analyses of data which are best described as “semantically” limited. While Volume One concentrated on speech as a type of action, the present volume, without denying the inherently actional nature of language use, concentrates on limited contexts. Pragmatic phenomena in semantically-restricted domains are addressed from a variety of both theoretical and applied perspectives. The book is divided in three parts. Part One, “Pragmatics, Politics and Ideology,” gathers seven papers centered on issues pertaining to political linguistics. In Part Two, “The Pragmatics of Humour, Power and the Media,” there are eight papers which explore issues of politeness and modesty, pragmatic aspects of mediated and gendered discourse, or dynamism of power relation in interaction. Part Three, “Focus on Textual Properties,” concentrates on text, excluding political discourse. It integrates discussions of equivalence and specialized
translation, intertextual properties and pragmatically-motivated lexical choices in business communication, in law, and in science.

**Handbook of humor research** - Paul E. McGhee 1983

**Ha!** - Scott Weems 2014-03-04 Humor, like pornography, is famously difficult to define. We know it when we see it, but is there a way to figure out what we really find funny—and why? In this fascinating investigation into the science of humor and laughter, cognitive neuroscientist Scott Weems uncovers what’s happening in our heads when we giggle, guffaw, or double over with laughter. While we typically think of humor in terms of jokes or comic timing, in Ha! Weems proposes a provocative new model. Humor arises from inner conflict in the brain, he argues, and is part of a larger desire to comprehend a complex world. Showing that the delight that comes with “getting” a punchline is closely related to the joy that accompanies the insight to solve a difficult problem, Weems explores why surprise is such an important element in humor, why computers are terrible at recognizing what’s funny, and why it takes so long for a tragedy to become acceptable comedic fodder. From the role of insult jokes to the benefit of laughing for our immune system, Ha! reveals why humor is so idiosyncratic, and why how-to books alone will never help us become funnier people. Packed with the latest research, illuminating anecdotes, and even a few jokes, Ha! lifts the curtain on this most human of qualities. From the origins of humor in our brains to its life on the standup comedy circuit, this book offers a delightful tour of why humor is so important to our daily lives.

**Humor and the Healing Arts** - Athena du Pre 1997-11-01 Offering a social scientific look at humor’s role in medical transactions, this volume is based on extensive field study in seven medical settings. It includes excerpts from dozens of actual conversations between patients and caregivers. Analysis of these episodes reveals that humor is a practical tool used to meet many medical objectives. It is used by patients to good-naturedly complain and to campaign for more personal attention, and by caregivers to get attention, make amends, insist on unpleasant routines, and establish rapport. Examining humor from many angles, the book begins with a phenomenological analysis of the essence of funny. This section describes what makes some things funny but not others, and how to distinguish between potentially funny and unfunny episodes in medical situations. From an ethnographic perspective, joking around is shown to be a persuasive element of medical culture. Examples illustrate how patients and caregivers use humor to negotiate the dialectics between helping and hurting, and individuality and compliance. Additionally, a close-up look at three medical transactions shows how humor is used to help a physical therapy patient overcome fear and queasiness, reduce the embarrassment of a mammography, and defuse a potential conflict between a student aide and a young patient. A final section examines techniques for initiating conversational humor. In sum, this volume provides an intimate and realistic look at medical conversations as they are conducted every day. It serves as a valuable complement to health communication texts and offers information of interest to health communication scholars, healthcare practitioners, and anyone interested in the effects and techniques of conversational humor. Richly grounded in naturally occurring
data, the book can be understood and used effectively by both scholars and practitioners.

**Media Entertainment**-Dolf Zillmann 2000-05-01 This collection represents a systematic exploration of media entertainment from an academic perspective. Editors Zillmann and Vorderer have assembled scholars from psychology, sociology, and communication to provide a broad examination of the primary function of media entertainment--the attainment of gratification. Chapters included here address vital aspects of media entertainment and summarize pertinent findings, providing an overview of what is presently known about the appeal and function of the essential forms of media entertainment, and offering some degree of integration. Written in a clear, non-technical style, this volume provides a lively and entertaining study of media entertainment for academic study and coursework.

**Responding To the Screen**-Jennings Bryant 2013-11-05 This volume takes the next step in the evolution of mass communication research tradition from effects to processes -- a more detailed and microanalytical analysis of the psychological processes involved in receiving and reacting to electronic media messages. This domain includes investigations into those psychological processes that occur between the process of selecting media messages for consumption and assessments of whatever processes mediate the long-term impact such message consumption may have on consumers' subsequent behavior. The editors strive to further understanding of some of the basic processes underlying the ways we gain entertainment and information.

**Handbook of humor research**-Paul Edward MacGhee 1983

**Crafting Collaborative Research Methodologies**-Christina Hee Pedersen 2021-04-19 Crafting Collaborative Research Methodologies demonstrates a number of collaborative, visual and narrative methods that explore the promises and the ethical, relational complexities inherent in collaborative research. It engages with both the potentials and complexities of doing collaborative analysis and offers a medley of methods for analysis. These methods revolve around co-produced texts from Peru, Denmark and Bolivia, and involve images, memory work and practical approaches to intersectionality thinking. Through detailed explorations of the complex interweaving of issues of meaning-making, difference and the co-production of knowledges, dynamics of social exclusion and segregation become visible in the nexus between evocation and interpretation. Christina Hee Pedersen takes up the poststructuralist challenge of including researcher subjectivity as part of the analysis and, through a lively writing style, the reader is invited to engage in this analysis of the performativity of selves. This book can inspire analytical thinking for researchers and advanced students interested in expanding the rich dialogues among feminists doing poststructuralist and interdisciplinary inquiry, and for all students of qualitative and collaborative methodologies.

**Handbook of Humor Research**-Paul E. McGhee 1983
Tourism and Humour - Philip L. Pearce 2015-06  
This book is dedicated to the advancement of knowledge about humour in all kinds of tourism settings. It discusses the many ways in which humour can occur during tourism exchanges including guided tours, tourism marketing and promotion and travel narratives. Other themes include the role of humour in enhancing the tourist experience, the benefits of tourism humour, considerations of when humour may appear inappropriate in tourism settings and the development of tourism humour theory. The work includes much original material collected by the authors. The book will be of interest to undergraduate and postgraduate students, researchers of tourism as well as humour scholars from other disciplines.

The Handbook of the Neuroscience of Multilingualism - John W. Schwieter 2019-03-04  
The definitive guide to 21st century investigations of multilingual neuroscience  
The Handbook of the Neuroscience of Multilingualism provides a comprehensive survey of neurocognitive investigations of multiple-language speakers. Prominent scholar John W. Schwieter offers a unique collection of works from globally recognized researchers in neuroscience, psycholinguistics, neurobiology, psychology, neuroimaging, and others, to provide a multidisciplinary overview of relevant topics. Authoritative coverage of state-of-the-art research provides readers with fundamental knowledge of significant theories and methods, language impairments and disorders, and neural representations, functions, and processes of the multilingual brain. Focusing on up-to-date theoretical and experimental research, this timely handbook explores new directions of study and examines significant findings in the rapidly evolving field of multilingual neuroscience. Discussions on the bilingual advantage debate, recovery and rehabilitation patterns in multilingual aphasia, and the neurocognitive effects of multilingualism throughout the lifespan allow informed investigation of contemporary issues. Presents the first handbook-length examination of the neuroscience and neurolinguistics of multilingualism Demonstrates how neuroscience and multilingualism intersect several areas of research, such as neurobiology and experimental psychology Includes works from prominent international scholars and researchers to provide global perspective Reflects cutting-edge research and promising areas of future study in the dynamic field of multilingual neuroscience The Handbook of the Neuroscience of Multilingualism is an invaluable resource for researchers and scholars in areas including multilingualism, psycholinguistics, second language acquisition, and cognitive science. This versatile work is also an indispensable addition to the classroom, providing advanced undergraduate and graduate students a thorough overview of the field.

Best Practices in Occupational Therapy Education - Patricia Crist 2012-11-12  
Take your OT educational skills to the next level! Best Practices in Occupational Therapy Education is a must-have resource that showcases successful methods and practices in occupational therapy education. This unique book provides the information that can help you improve your skills to become an even more effective contemporary occupational therapy educator. Edited by Patricia Crist and Marjorie E. Scaffa, who previously collaborated on Education for Occupational Therapy in Health Care: Strategies for the New Millennium, Best Practices in Occupational Therapy Education highlights OT training methods proven effective by top OT educators. The book examines the effects of level II fieldwork on clinical reasoning in occupational therapy and on the professional development of fieldwork students—in terms
of occupational adaptation, clinical reasoning, and client-centeredness. It also shows how to promote professional reflection through problem-based learning evaluations and activities; how OT students’ personality types affect the teaching and learning strategies that work best with them; and how to integrate evidence-based practice into students’ academic and fieldwork experiences. This results-oriented text examines important concepts and approaches in teaching occupational therapy, such as: Web-based supports for occupational therapy students during level II fieldwork ways to facilitate creative thinking and memory, motivate students, and promote positive learning outcomes using evaluation activities in problem-based learning to help students develop professional reflection skills customizing your instructional delivery methods to the specific needs of your students balancing tradition with innovation education specifically aimed at community-based practice the benefits of online learning methods for developing cultural awareness, cultural sensitivity, and active listening skills The teaching approaches in Best Practices in Occupational Therapy Education are clear and concrete, and include outcomes that support each thesis or learning objective. This analysis of best practices in occupation therapy education is an essential tool for educators that you’ll refer to again and again.

From Faith to Fun-Russell Heddendorf 2009-02-26 Abraham and Sarah were presented with a paradox when God told them they would have a son in their old age. Paradox in the Old Testament plays an important part in the dialogue between God and the Jews. In the New Testament, paradox is prominent in Jesus’ teaching and helps to explain the Christian understanding of salvation.

Encyclopedia of Humor Studies-Salvatore Attardo 2014-02-25 The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book’s 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader’s Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader’s Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive
Handbook of Children and the Media-Dorothy G. Singer 2012 Cyber-bullying, sexting, and the effects that violent video games have on children are widely discussed and debated. With a renowned international group of researchers and scholars, the Second Edition of the Handbook of Children and the Media covers these topics, is updated with cutting-edge research, and includes comprehensive analysis of the field for students and scholars. This revision examines the social and cognitive effects of new media, such as Facebook, Twitter, YouTube, Skype, iPads, and cell phones, and how children are using this new technology. This book summarizes the latest research on children and the media and suggests directions for future research. This book also attempts to provide students with a deliberate examination of how children use, enjoy, learn from, and are advantaged or disadvantaged by regular exposure to television, new technologies, and other electronic media.

Psychology-David G. Myers 2003-06-06 This new edition continues the story of psychology with added research and enhanced content from the most dynamic areas of the field—cognition, gender and diversity studies, neuroscience and more, while at the same time using the most effective teaching approaches and learning tools.

Psychology, Seventh Edition, in Modules (spiral)-David G. Myers 2004 This breakthrough iteration of David Myers' best-selling text breaks down the introductory psychology course into 55 brief modules.

Psychology in Everyday Life-David G. Myers 2011-02-18

Social Learning In Animals-Cecilia M. Heyes 1996-05-23 The increasing realization among behaviorists and psychologists is that many animals learn by observation as members of social systems. Such settings contribute to the formation of culture. This book combines the knowledge of two groups of scientists with different backgrounds to establish a working consensus for future research. The book is divided into two major sections, with contributions by a well-known, international, and interdisciplinary team which integrates these growing areas of inquiry. Key Features * Integrates the broad range of scientific approaches being used in the studies of social learning and imitation, and society and
culture * Provides an introduction to this field of study as well as a starting point for the more experienced researcher * Chapters are succinct reviews of innovative discoveries and progress made during the past decade * Includes statements of varied theoretical perspectives on controversial topics * Authoritative contributions by an international team of leading researchers

**Folktales of the Jews, Volume 2** - Dan Ben-Amos 2006 Folktales from Eastern Europe presents 71 tales from Ashkenasic culture in the most important collection of Jewish folktales ever published. It is the second volume in Folktales of the Jews, the five-volume series to be released over the next several years, in the tradition of Louis Ginzberg's classic, Legends of the Jews. The tales here and the others in this series have been selected from the Israel Folktale Archives at The University of Haifa, Israel (IFA), a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the Ashkenasic culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This volume and the others to come will be monuments to a rich but vanishing oral tradition.

**The Palgrave Handbook of Humour, History, and Methodology** - Daniel Derrin 2021-02-06 This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history. It explores problems involved in applying modern theories of humour to historically-distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic. It explores problems of terminology, identification, classification, subjectivity of viewpoint, and the coherence of the object of study. It addresses specific theories, together with the needs of specific historical case-studies, as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation. In this way, the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history.
Psychology, Sixth Edition in Modules - David G. Myers 2001-07 The hardcover, spiralbound edition of Myers's new modular version of Psychology, 6/e.

Myers' Psychology for AP* - David G. Myers 2010-03-12 Already The Bestselling AP* Psychology Author, Myers Writes His First Exclusive AP* Psych Text Watch Dave G. Myers introduce this new text here. Watch instructor video reviews here. David G. Myers is best known for his top-selling college psychology texts, used successfully across North America in thousands of AP* courses. As effective as Myers’ college texts have been for the AP* course, we believe his new text will be even better, because Myers’ Psychology for AP* has been written especially for the AP* course!

Encyclopedia of Early Childhood Education - Leslie R. Williams 2011-12-08 This Encyclopedia is a reference work about young children in the USA, designed for use by policy makers, community planners, parents of young children, teacher and early childhood educators, programme and school administrators, among others. The field of early childhood education has been affected by changes taking place in the nation's economy, demographics, schools, communities and families that influence political and professional decisions. These diverse historical, political economic, socio-cultural, intellectual and educational influences on early childhood education have hindered the development of a clear definition of the field. The Encyclopedia provides an opportunity to define the field against the background of these influences and relates the field of early childhood education to its diverse contexts and to the cultural and technological resources currently affecting it.

The Routledge Handbook of Cognitive Linguistics - Wen Xu 2021-06-04 The Routledge Handbook of Cognitive Linguistics provides a comprehensive introduction and essential reference work to cognitive linguistics. It encompasses a wide range of perspectives and approaches, covering all the key areas of cognitive linguistics and drawing on interdisciplinary and multidisciplinary research in pragmatics, discourse analysis, biolinguistics, ecolinguistics, evolutionary linguistics, neuroscience, language pedagogy, and translation studies. The forty-three chapters, written by international specialists in the field, cover four major areas: • Basic theories and hypotheses, including cognitive semantics, cognitive grammar, construction grammar, frame semantics, natural semantic metalanguage, and word grammar; • Central topics, including embodiment, image schemas, categorization, metaphor and metonymy, construal, iconicity, motivation, constructionalization, intersubjectivity, grounding, multimodality, cognitive pragmatics, cognitive poetics, humor, and linguistic synaesthesia, among others; • Interfaces between cognitive linguistics and other areas of linguistic study, including cultural linguistics, linguistic typology, figurative language, signed languages, gesture, language acquisition and pedagogy, translation studies, and digital lexicography; • New directions in cognitive linguistics, demonstrating the relevance of the approach to social, diachronic, neuroscientific, biological, ecological, multimodal, and quantitative studies. The Routledge Handbook of Cognitive Linguistics is an indispensable resource for undergraduate and postgraduate students, and for all researchers working in this area.
Psychology In Modules (Spiral)-David G. Myers 2009-09-28 Why Myers? David Myers has become the world’s best-selling introductory psychology author by serving the needs of instructors and students so well. Each Myers textbook offers an impeccable combination of up-to-date research, well-crafted pedagogy, and effective media and supplements. Most of all, each Myers text demonstrates why this author’s style works so well for students, with his signature compassionate, companionable voice, and superb judgment about how to communicate the science of psychology and its human impact. Why Modules? This modules-based version of Myers’ best-selling, full-length text, Psychology (breaking down that book’s 16 chapters into 59 short modules) is yet another example of the author’s ability to understand what works in the classroom. It comes from Myers’ experiences with students who strongly prefer textbooks divided into briefer segments instead of lengthier chapters, and with instructors who appreciate the flexibility offered by the modular format. Modular organization presents material in smaller segments. Students can easily read any module in a single sitting. Self-standing modules. Instructors can assign modules in their own preferred order. The modules make no assumptions about what students have previously read. Illustrations and key terms are repeated as needed. This modular organization of short, stand-alone text units enhances teacher flexibility. Instead of assigning the entire Sensation and Perception chapter, instructors can assign the module on vision, the module on hearing, and/or the module on the other senses in whatever order they choose. Watch our new videos from David Myers here, including our animation on THE TESTING EFFECT narrated by David Myers.

A Reference Guide for English Studies-Michael J. Marcuse 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies. More than 10,000 titles are included. The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies. British and Irish, American and world literatures written in English are included. Other fields covered are folklore, film, literary theory, general and comparative literature, language and linguistics, rhetoric and composition, bibliography and textual criticism and women's studies.


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